

PORTFOLIO



logo and Branding

package design

product design

illustration and graphics

webdesign

 $\mathbb{C} \vee$

logo and Branding



LET'S BUILD A SMART CIRCLE!

THE ICON
SYMBOLIZES
GROWTH
CONNECTION AND
INTELLIGENCE



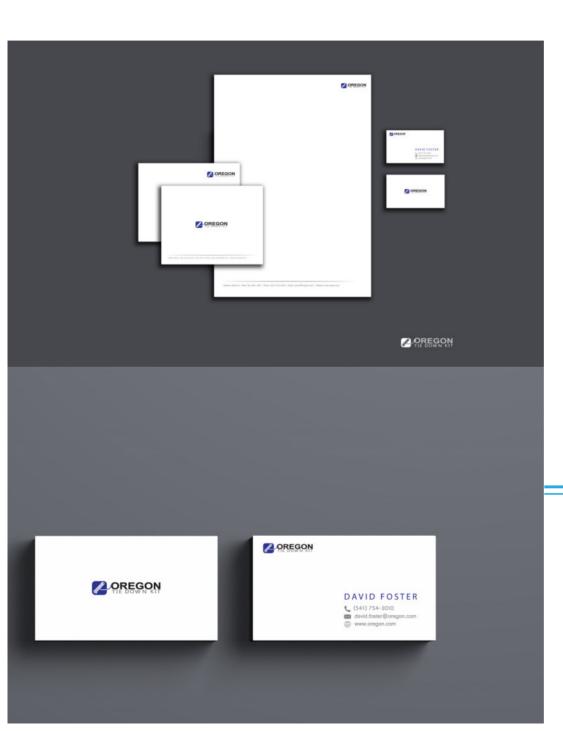


FEATURING IDEAS AS BRIGHT AS THE LOGO ITSELF.









REINFORCES IS SOMETIMES = good logo =

NEEDS



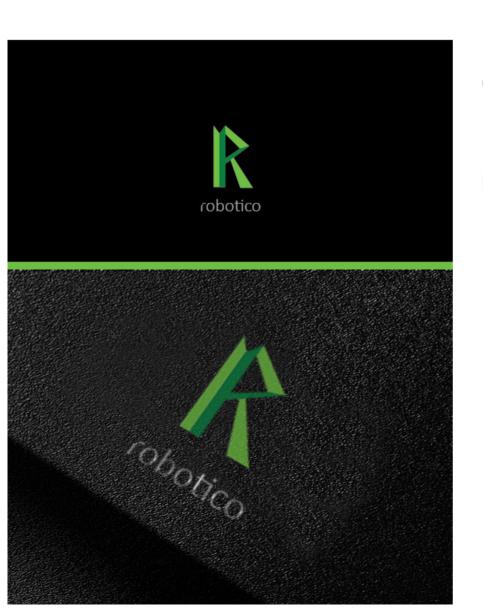
THE RESULT OF MIXING **FONTS** TO ACHIEVE A



RIGHT IN NO TIME







MODERNITY GOES WITH PRESENT TRENDS

BUI
PERSPECTIVE PLAY
GETS BETTER
IN THE LONG RUN

sometimes
a TOUCH of
playful
imagination
gets you going
in
the right
direction







sometimes handmade is sufficient for a GOC differentiation.









BRENTWOOD



THE RIGHT

FONT

MIXTURE

CAN

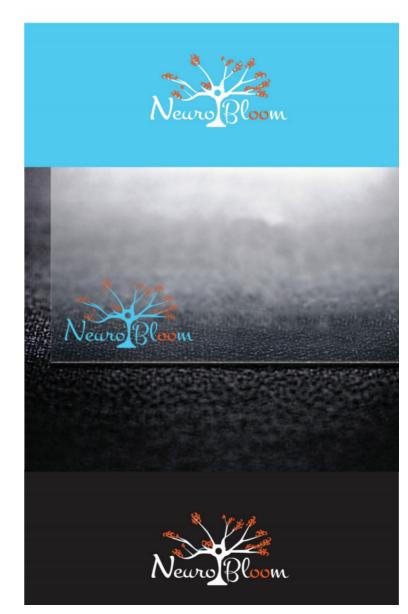
ALSO BE

HIGHLY

DEPICTIVE.

DEPICTIVE CAN ALWAYS find a new and creative ATTAINE











AGOOD LOGO WORKS IN all languages

SCRIPTS

BALANCE
BETWEEN
whitespace

casually
Fitted
ELEMENTS
give this LOGO
a certain feel





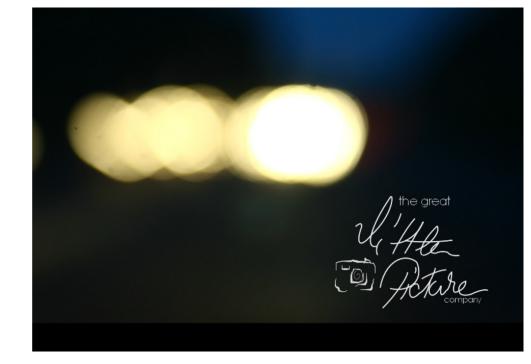






focus on the RIGHT element creates rest FOR THE viewers' eyes VHILE reading THE OTHERS.

handmade ICOU blend well SOME applications

















sometimes ACHIEVING descriptive

package design



STAYS GREAT CKAGING)ESIGN











USING A



BEING ABLE TO

TO ABANDON











SIMPLICITY
CAN
BE
ACHIEVED

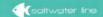
WITH
MULTIPLE
ELEMENTS.

IT IS CALLED TRUSTWORTHY









BEING















PRINT **EFFICIENCY** IS ALWAYS ACHIEVABL DESIRED.

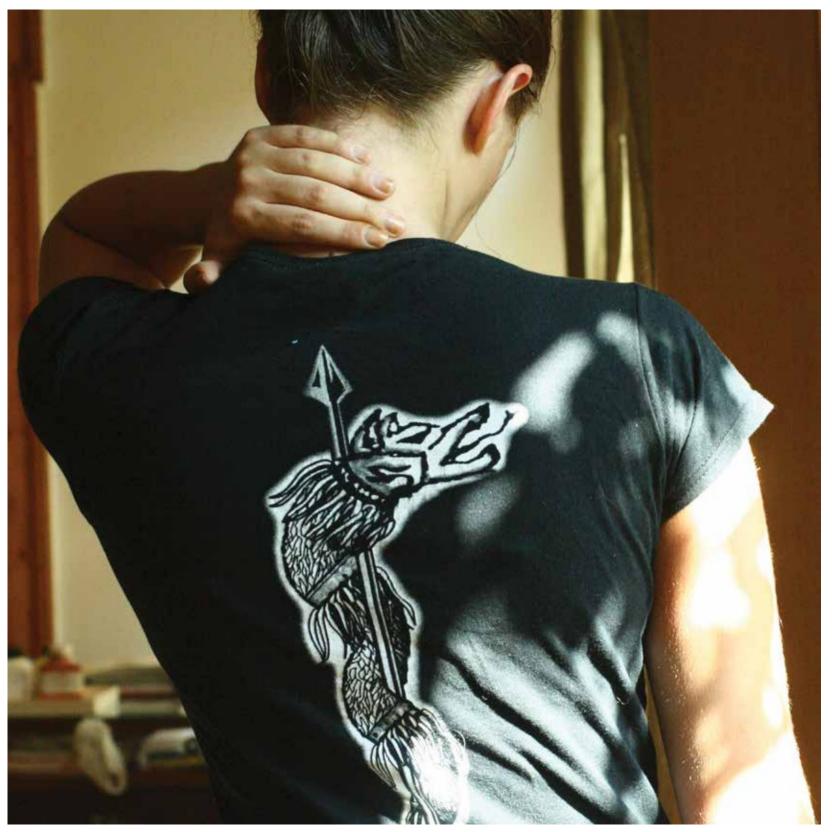




SOMETIMES
YOU CAN
DESCRIBE
IN DETAIL
AN ELEMENT
THAT KEEPS
SHOWING UP







A MINIMUM OF REQUIRED ELEMENTS

COMBINED

WITH LOTS

OF WHITESPACE

CAN BE

ON A MARKET
THAT IS CROWDED WITH

COLORFUL PACKAGING









•Five Strands of 550 paracord
•Bowline knot guide

8

•

The **US Army Ranger's** tested and proven strategy for securing high value items.

NEVER LOSE GEAR AGAIN.
The US Army Ranger's tested and proven strategy for securing high value items.

OREGON TIE BOWN KIT









SPECTACULAR SPECTA







YOU MAY TRY TO CATCH THE SPIRIT OF THE CONTENT AND INTEGRATE IT INTO A BIGGER, MORE COMPLEX STRUCTURE

illustration and graphics



reflects in EVERYTHING you state about the brand.

Esspecially in the way you present it.



a BROCHURE
IS A WAY
of greeting
your clients &
LETTING THEM KNOW
who you are &
what you do

AN AID
in generating
THE NEEDS
that bring you
SAI FS





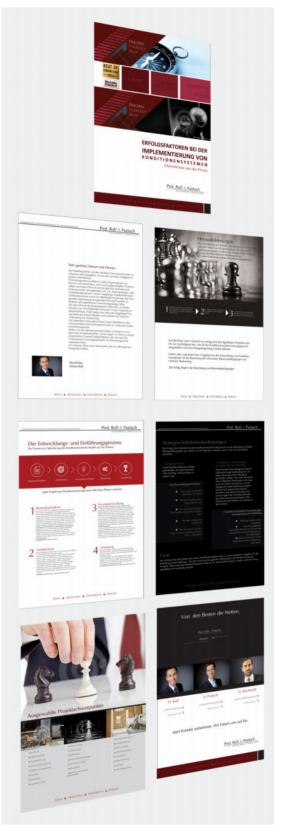




SERIOUS DOES NOT HAVE TO BE DULL

2

TRUSTWORTHY
CAN SOMETIMES BE
PLAYFUL



Sehr geehrte Damen und Herren,

die Handlungsfelder mit den höchsten Gewinnpotenzialen zu erkennen und anzugehen, ist eine der zentralen Aufgaben in iedem Unternehmen.

Preismanagement ist dabei in vielen Organisationen ein Bereich mit erheblichen, noch nicht ausgeschöpiten Chancen. Sellen wird dieser Bereich mit der gleichen Intensität und Professionalität vorangetrieben wie z.B. Kostensenkungs- oder Vertriebsmaßnahmen. Unsere Langjährige Projekterfahrung in Grußunternehmen sowie im Mittelstand hat gezeigt, dass eine gezielte Optimierung des gesamten Pricing-Prozesses zu direkten und signifikanten Gewinnsteigerungen führt. Als spezialisierte Beratung betreuen zahlreiche, namhafte Klienten aus verschiedensten Branchen. Unser Anspruch ist Spitzenleistung. Dafür hürgt zum einen die langjährige Pricing-Eriahrung unserer Berater, zum anderen die intensive Verlunglung zur. Hochschung.

Die folgenden Seiten geben Ihnen einen Überblick zu den Ansatzpunkten und Gewinnpotenzialen im modernen Konditionenmanzement.

Sollten wie Ihr Interesse geweckt haben, so treuen wir uns über eine Kontaktaufnahme. Gerne zeigen wir Ihnen in einen persönlichen Gespräch Möglichkeiten auf, wie auch Ihr Unternehmen GewinnpotenzialZe im Preismanagement realisieren kann.

Ich wünsche Ihnen eine interessante und vor allem gewinn brinsende Lektüre.



Herzlichst, Oliver Roll



Auf der Basis einer Vielzahl von erfolgreich durchgeführten Projekten stellen wir nachfolgend dar, wie Sie Ihr Konditionensystem leistungsgerecht umgestalten und eine Ertragssteigerung erzielen können.

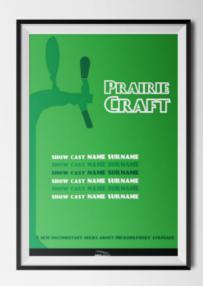
Neben dem systematischen Vorgehen bei der Entwicklung von Konditionensystemen ist die Beachtung der relevanten Rahmenbedingungen von zentraler Bedeutung.

Der Erfolg liegt in der Beachtung von Rahmenbedingungen

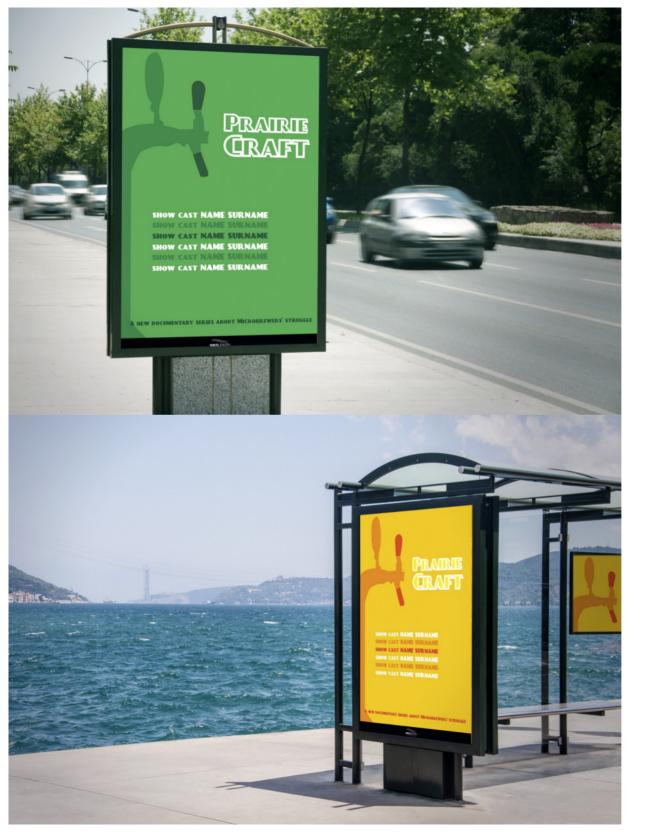
MINIMALISM CAN BE

JUNE PERING

WHEN THE RIGHT
ELEMENTS
ARE USED.







CORPORATE MFANS SIMPLE & **EFFECTIVE** WITH A HIN

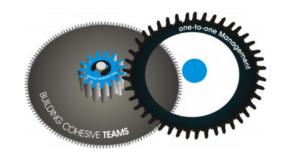
AND BLUE, OF COURSE!



A GRAPHIC should be eye-catching comprehensive

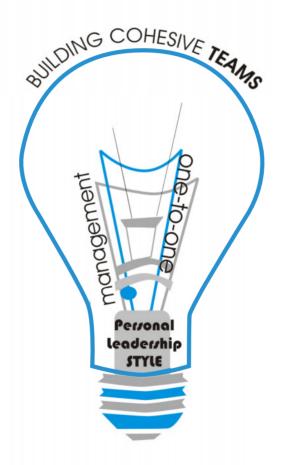












A GRAPHIC should also CONTOIN THE ESSENTIAL characteristics
UOU WONT YOUR BRAND to communicate.

IT HAS TO Speak the same LANGUAGE





A MAIN CHARACTERISTC
Of my works is
OCCASIONALY
being able to
FORGET ALL I KNOW
about standards
IN ORDER TO
create something

UNIQUE

2

INSPIRING





sometimes being different WORKS in your favor

other times
being compliant
is simply
EFFECTIVE
ENOUGH

in this project I discovered CONSISTENCY can be achieved with main elements if compositional stays the same.





SOMETIMES

Breaking Out

OF THE
ESTABLISHED
PATTERN
CAN BE
remarking





Stegance

CAN BE

ACHIEVED
THROUGH
CHROMATICS
EVEN IF YOU HAVE
PLENTY
OF ELEMENTS.









COIDIS

CAN HELP
AID ELEGANCE
IF BLENDED
CORRECTLY
WITH THE
DARKER ONES.

webdesign



Webdesign has become my strong ability ever since my first attempt at entrepreneurship in 2010. Back then I had set up a record lebel celled Ygghdrassil productions, here, in Bucharest that I have kept running for almost 2 years. I was 18 years old

At that morrient, not much different from now, having a web centry was crucial to the survival of a brand, and so I have found myself in need of building one.

I have worked then with various tools starting from Xarc and enoing up in **Dreamweaver** with a webshop built in **ZenCart**.

It was tough, money were tight and I cidn't have a job (because I was in high schol) but soon I managed to make multifret three international sales.

Unfortunately, they were not enough to cover my expenses with my next productions and I had to make the toughest decision: I would explain my bands the stuation, close the record lobel and Ygghdrassil was to occome just a losson from me. But the one I most value now. I have learned form my mistakes and I also found out that not too many people of my ago can say they owned a firm that made some profit 5 years ago and collaborated with people from 5 Furopean Countries as different to each other as Russia, Ukraine, Dermany, Denmark and France.

In time I gained new skills such as: CSS3 & HTML5 (latest spec), Wordpress, Joenla!, I often work with Ajax and jQuery plug-ns (open sources) in implementation are slight modifications.

THIS IS A STRONG EXAMPLE

of trendsetting while obeying the standards

Back in the time of HTML4 and CSS2. People still used MySpace and one of the best designed websites in the local industry (Europewise) looked like this.



Quick Symple Simple Simple

can turn a
STANDARD
TEMPLATE
INTO A
SPECIAL
SITE
with the added
BENEFIT
of being
EVENLY
DISTRIBUTED





CHOOSING RIGHT **IMAGE**

IS OFTEN AS **IMPORTANT**

AS HAVING THE RIGHT **CONTENT** TOP of MINDS



EMPOWERING PEOPLE TO STAY AHEAD IN LIFE AND BUSINESS

10 APR 2015 MINIMUM 8 YEARS' CONSULTING EXPERIENCE AMSTERDAM

ABOUT OUR CLIENT

ING is a global top 20 financial institution of Dutch origin offering banking, investments, is insurance and retirement services to private, corporate and institutional customers. The company was recently voted 'Bank of the year 2013 in Western Europe'. All 64000 employees in over 40 countries are guided by the same values: transparency, integrity and social responsibility to help customers manage their financial future.

Strategy & Business Change Team

INGs internal management consulting arm. Strategy, Blusiness Change (S&BC) offers strategic, financial and operational expertise to all of INGS business units across all functional lines and geographies. The department consists of 15 to 20 consultants who work in small multi-disciplined project teams. They focus on initiatives with high visibility and a typical impact of €10m+ bottom line.

Landing spot

Seaus is the perfect sanoing zone for external nines, offering unpartained exposure to a wide range of topics, lines of business and top management. S&BC consultants receive extensive support to ensure fast track career development, Previous S&BC consultants have grown into positions such as Global Head Trade Finance & Working Capital Solutions and Business Manager reporting to the Vice Chairman of ING Bank.



ING 🌬

ABOUT THIS POSITION

The Performance Improvement Leader is a change agent who will have an impact on the The Performance Improvement Leader is a change agent who will have an impact on time worldwide organisation by redesigning the performance management approach. The new strategy will improve the individual performance and professional development of every one of INGS 55 000 employees, with linkages to business objectives.

Purpose of the role

For an organization the size of ING, performance management is an intricate nut to crack For an organization are size of incl. periormance management is an intricate nut to cre The roadmap includes developing vision, running pilots, creating a business case and achieving buy-in from the board before global implementation of plans - which will be flexible enough to allow for adjustment to cultural differences.

and Turkey to cultivate a feedback culture and measure whether increased levels of feedback have a positive influence on engagement and performance. For each project, three out of fire teams will work with the new performance-management methodology while two test-teams will work as usual.

Exposure within the organisation

CEO Raigh Hamers and Chief HR Officer Hein Knaapen have put performance optimization high on the strategic agenda. Reporting to the Global Head Performance & Reward Frederic Barge, the Performance Improvement Leader will include presentations to the Board and dose cooperation with international leaders to drive change within the organisation making it an excellent launching pad position for ex-consultants.

Candidate profile

candidates need to have sensitivity to existing culture at ING. Based on insights in the organisation, they are able to take the right decisions and bring other on board with the chosen route. Strategic thinking is crucial, but candidates must be focussed on achieving real results in the business. This is an excellent opportunity for a top-tier consultant with at least eight years' experience to accomplish tangible change at all levels within a global





CONTACT ROLAND VETTEN

Email us your cy and your motivation and we will get back to you as soon as possible

Choose file

MORE POSITIONS







THINKING both ways:

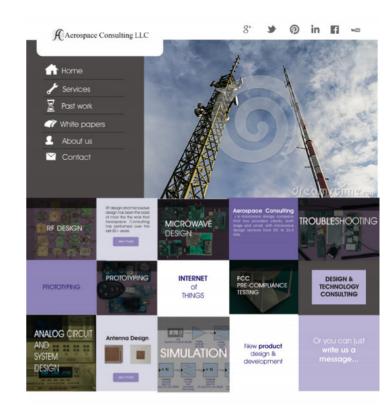
DESKTOP

And that is should (in order to be a web designer.)









WHAT WE DO

Analog Circuit and System Design, Development, and Prototyping for New **Product Development**

Most new products have at least some analog circuitry in them. While it is true that many new products are using more and more digital technologies, both to reduce size and cost, and increase battery life, some analog design is still needed. While analog design is very similar to RF design and microwave circuit design, it is not quite as complicated and does not require the same sophistication in software tools and test equipment. Often, a simple Spice simulator and an oscilloscope are all that is needed, along with power supplies and low frequency signal





Variants
from different
WORLDS

PUPELU MODERK &

standard corporate

the two variants
REQUIRED
a certain amount
of
MARKET RESEARCH

8

COMPETITIVE
ANALISYS

when you have MANY ITEMS of the same NATURE Keeping CONSISTENCY

n design s important

breaking ROUTINE with different consistencies

8

UNUSUAL elements is CRUCIAL

FOR O SUCCESSFUL design.



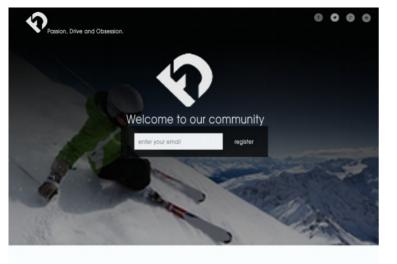
MOBILE VERSION













watch more

Passion, Drive and Obsession.

FansDirect.com, a community devoted to the relentless pursuit of perfection.



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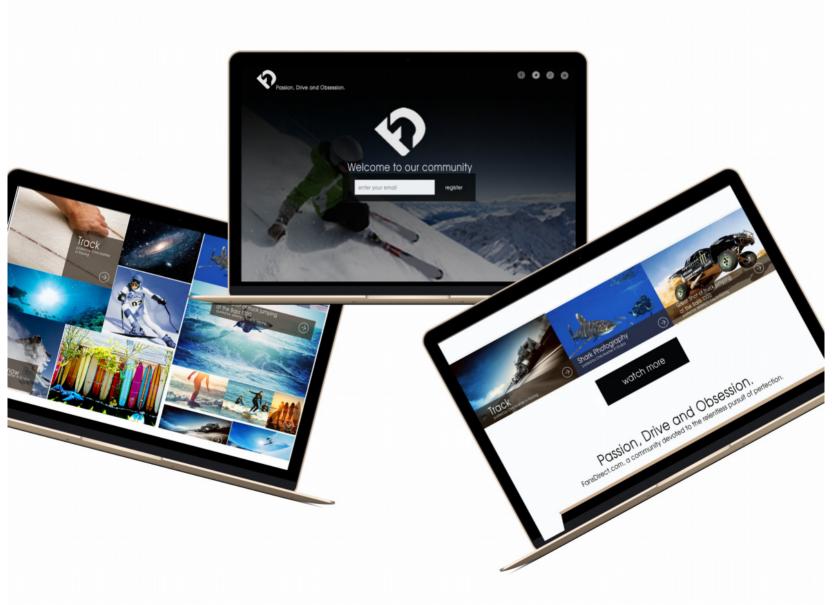
About Terms Privacy

f # P 8* ®

Simple can become DYNAMIC with the right ELEMENTS.

With such dynamic PHOTOS the rest should stay MINIMAL.

CONTRAST
With the
WHITESPACE
enhaces the
ACTIVE
SPIRIT



ORGANIZED architectural



WHO WE ARE?

Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularized in the 150s with the sufficiency of the properties of the 150s with the sufficiency publishing software like Aldus PageAbbar Including versions of Lorem Ipsum.





izeren spoun is comply dummy text of the gristing and type-offing industry. Loren lasson has been the industry's standard dummy best ever since the 15000, when an existence grinder color a galling of type and careabled it to make a typ specimen book. It has survived not only five centaries, but also the leap site delchinasis type-office, exemating exemblely unchanged.



area (poum is simply discrete leaf of the printing off type-efficing industry). Lorent justem has been not type-efficing industry (in the justem has been he industry's standard discrete year experience the leaf of the standard discrete rook is gailing of year and screwhold of the make a type specimen obox. It has survived not not in the contraction of the contraction, but also the less into electronic years the proposition of the contraction.

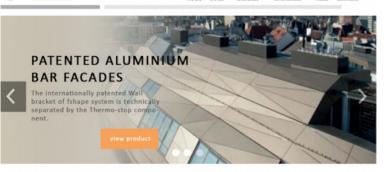








(2) (S)



PATENTED ALUMINIUM BAR FACADES Lorem Ipsum is simply dummy text of the printing and typicetting industry. Lorem Ipsum has been the industry standard dummy text ever similar to 1500s, when an inchloroup met is some the 1500s, when an inchloroup met agreement to be a some the standard to the same than the same tha >

INDIVIDUAL SOLUTIONS FOR FACADE FIXATIONS

Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five certuires, but also the leap into electronic yfve certuires, but also the leap into electronic















COPYRIGHT FSHAPE 2015

RGANIZI can be achieved

COMPOSITIONS ranging from lots of WHITESPACE

MULTIPLE elements :OMBINE

ELEGANT MODERN TRUSTWORTHY CONVINCING

ADAPTIVE Simple Organized SPECTACULAR in a certain







INVOIVES
RESPECTING
SOME OF THE
STANDARDS,
BREAKING OUT
Of Others
while keeping
the general
ATTITUDE





DYNAMIC, ALERT, the entire HOMEPAGE should be a DISCREET CALL-TO-ACTION

but it should also

PROVE
that you are
TRUSTWORTHY
PROFESSIONALS



PRODUITS

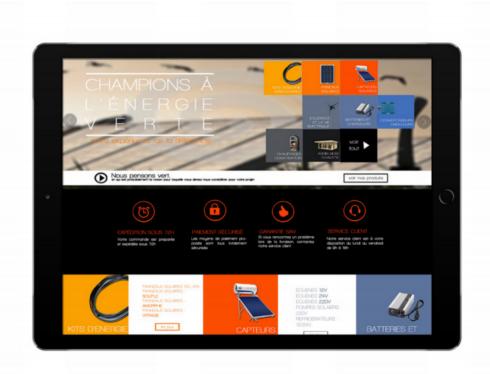




lets you eyes your mind read and clearly all the information

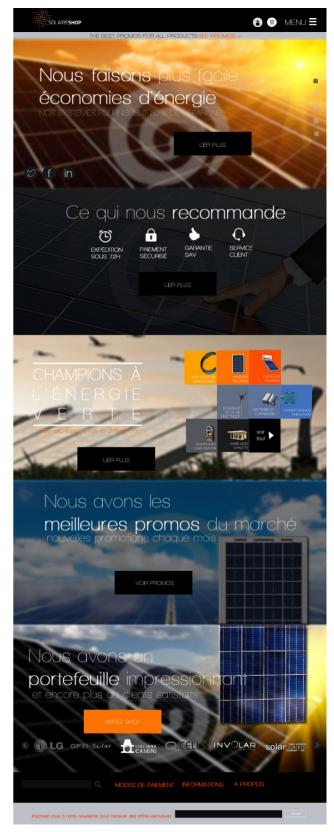






sometimes
a very DIFFERENT
approach
aided by
jQuery
knowledge

CAN give some SIMPLE CONTENT a refreshing START





SIMPLE MINIMAL &

CLEAR
ORGANIZATION
in a modern
LAYOUT
often works best.

WHAT makes it PERSONAL is your special CONTENT

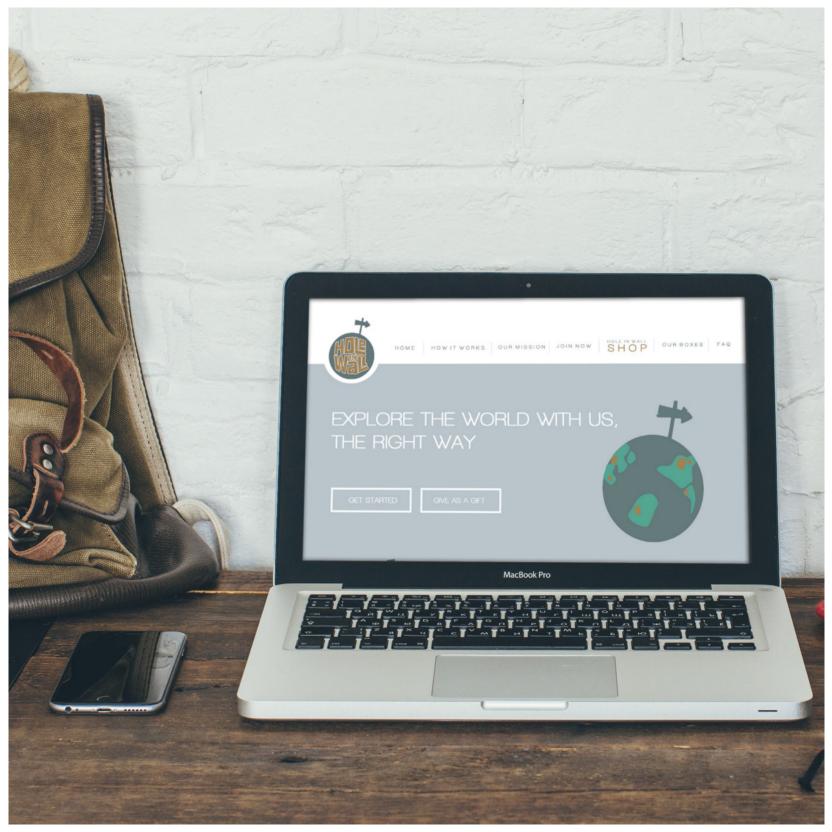




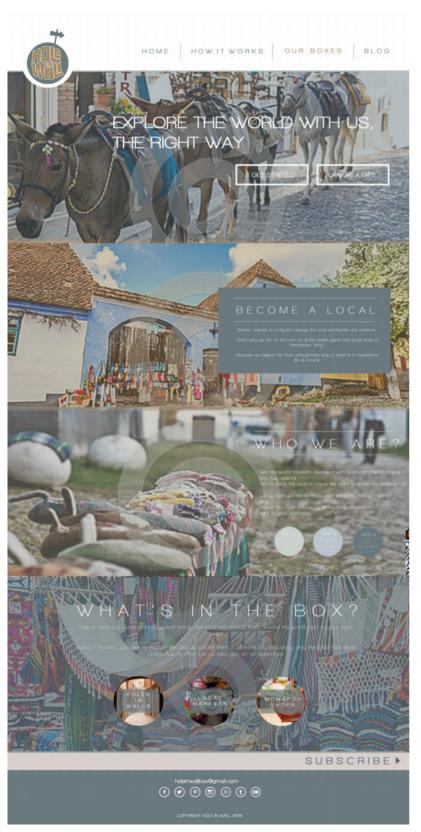


SOMETIMES
BY BEING
PLAYFUL
you tend to
GAIN MORE
TRUST
than by being
EXCESIVELY
formal









OTHER TIMES YOU GAIN TRUST BY BEING depictive

&
COLOTE

ENOUGH
TO STAY SERIOUS

SERIOUSYET FRIENDLY



HIP COLOR



CONTACT US
stroot addrose, Sizes, US

Your message
Email
Subject:

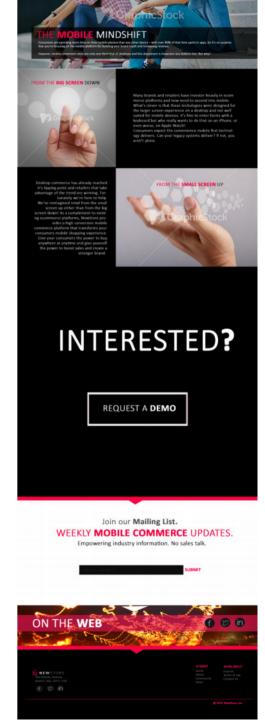
NEWSTORE
70 REWSTORE
70 Reference Among Sizes A



BEING WITH DIFFERENT SPECIFICATIONS IS A CRUCIALLY **IMPORTANT**







MOBILE CONVERSIONS

DIFFERENT IS WHAT BEST DESCRIBES MY WORKS &

WHEN MY CLIENTS
ARE DIFFERENT TOO
WE'VE GOT
A PERFECT
MATCH
FOR A
VALUABLE
BUSINESS
TRADE







TRADITIONALLY DESIGN

ALWAYS MEANS SOLD RESEARCH

BETWEEN PHOTOS AND WHITESPACE IN THIS DESIGN **TO BRITISH**

PREFERENCES

Wha we are?



Why up



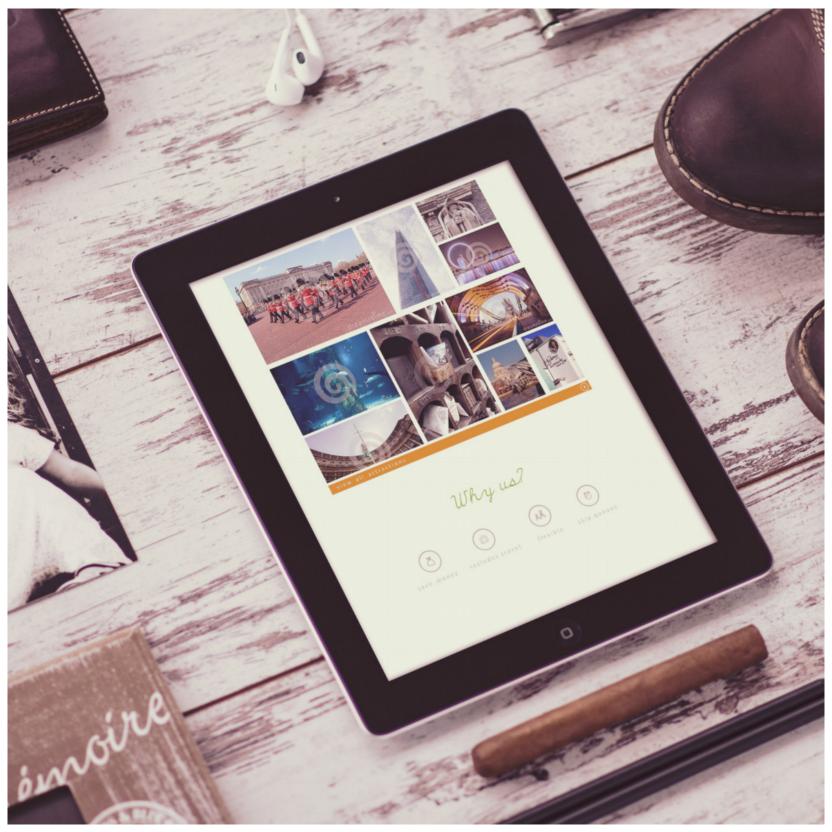




VISIT US ON SOCIAL MEDIA









WORK EXPERIENCE

I have worked as a graphic designer since 2010, having completed various local and international projects in these 5 years.







Customer Relationship Management

Sales Forecast

Selling online

Setting Prices

Social Media Marketing

Targeting

Effective business websites



GRAPHIC DESIGN WEBDESIGN





FINE ARTS SCHOOL IN BUCHAREST MONUMENTAL ARTS



SKILLS



































relevant from the point of view of a company that aims high - complex accounting software can be used for alient database management, custmer lifetime value determination in real time, even transmitting the files to your client for approval and so on.

1. I WORK WITH MY OWN PHOTOGRAPHY

and set up sessions when and where it is possible, rather than working with stock. The reason behind this is that the designs where I do that, are simply unique.

2 LHAVE A WIDE BANGE OF STRONG SKILLS

including articles on Branding and Marketing published at Conferences and Seminars with international participation. I may be the one who knows exactly what your

3. LAM A TRADITIONAL ARTIST

Thus knowing essential rules of composition, chromatic harmonu, gestetics and chromatic choice and impact. And can, and always do - draw on paper first.

/LLWORK WITH PROFESSIONALS

I have managed to get to the most trained professionals - Professors and practicants in Marketing and PR and also have access to Accademic materials on the matter.

5. I HAVE A GLOBAL CLIENT PORTOFLIO

thus knowing how to overcome language, social and cultural barriers, avoid cultural differences that can lead to missunderstandings in brand image and know how to research buying behaviour and motivation throught different cultures.

COUNTRIES I WORKED WITH:































WANT TO WORK WITH ME?

GET A QUOTE

ALEXANDRA SERBULESCU









